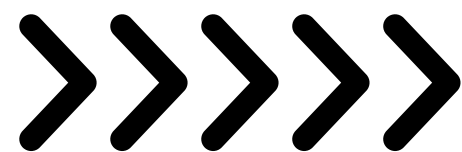


Presentasi dari Ahmad Zarkasi

SILHOUETTE

SKETCHING VOL: 1

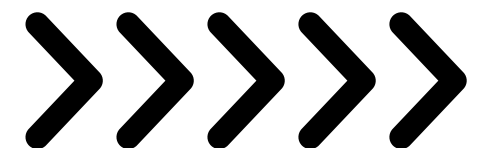


HELPHING HANDS

Hands are notoriously hard to master, but there are some simple ways to break them down and make them more manageable.



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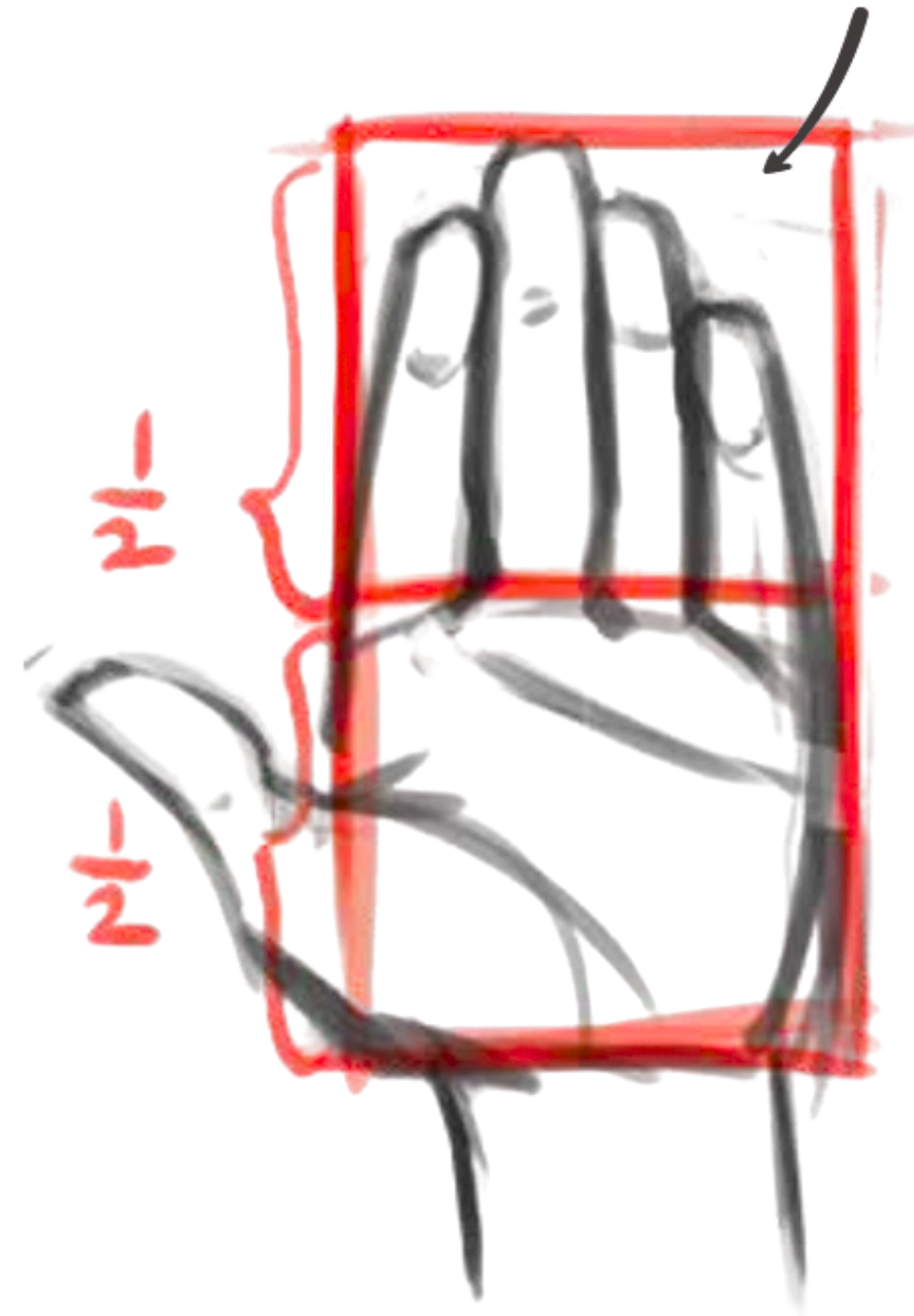




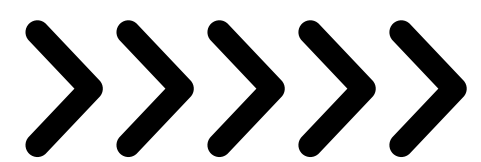
HANDS BASIC

The basic proportions of a hand of any size are very simple !

The basic proportions of a hand of any size are very simple!



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>>>>> SIMPLE HAND

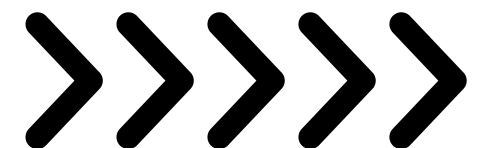


in this drawing, mittens mean super-simple hands, but keeping the proportions correct is still important

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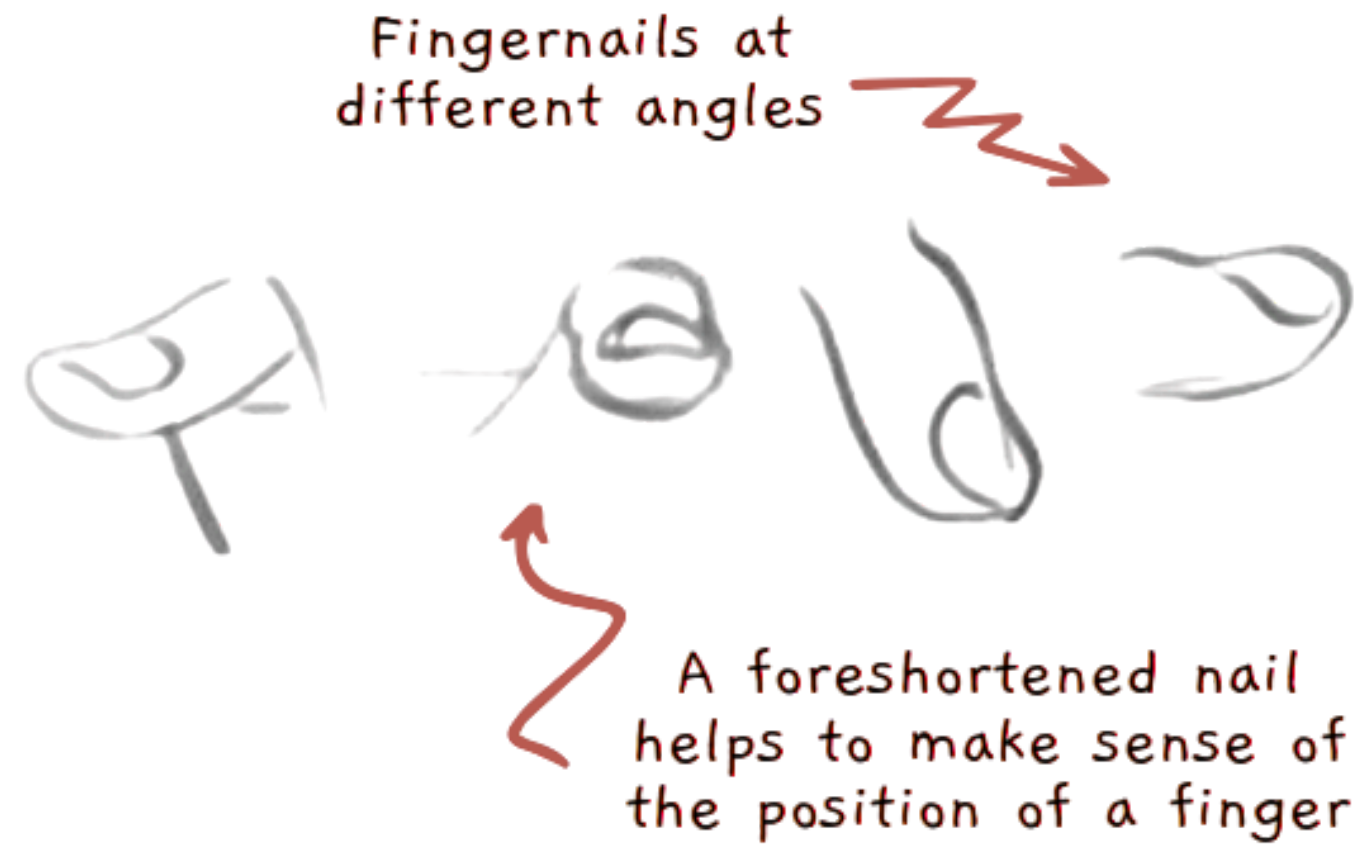


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>>>>> FINGERNAILS

Adding fingernails can help the viewer's perceptions of perspective, but whether you want to add them is a question of style



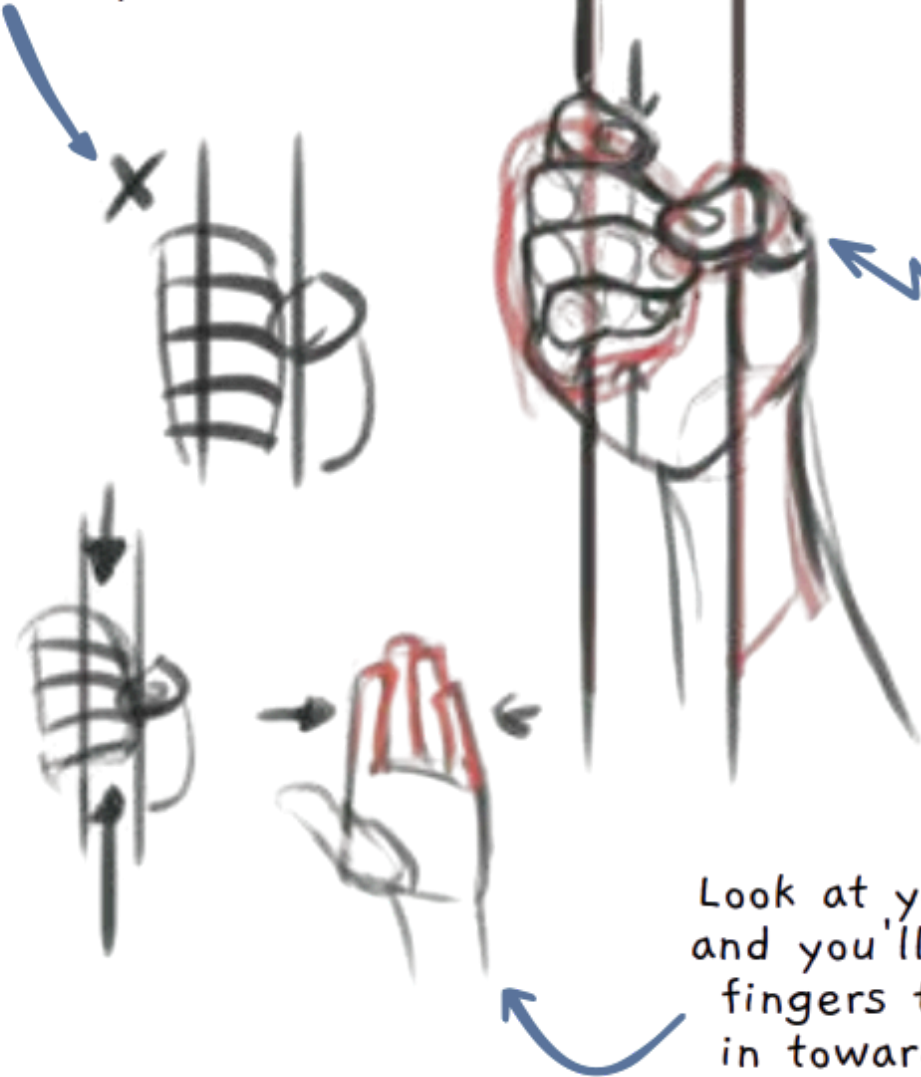
BASIC STUDY

Hands can be as dynamic and expressive as faces, so here's how to make them look believable.

Basic Study

Hands can be as dynamic and expressive as face, so heere's how to make them look believable.

The fingers do not lie parallel



Imagine volume to wrap the fingers effectively

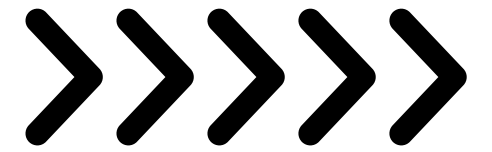
Look at your own hand and you'll see that the fingers tend to bend in toward the center

Stylized and finalized, the grip has strength and tension

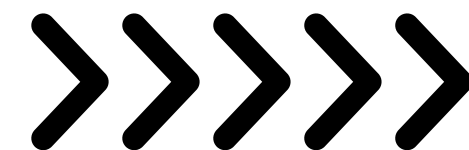
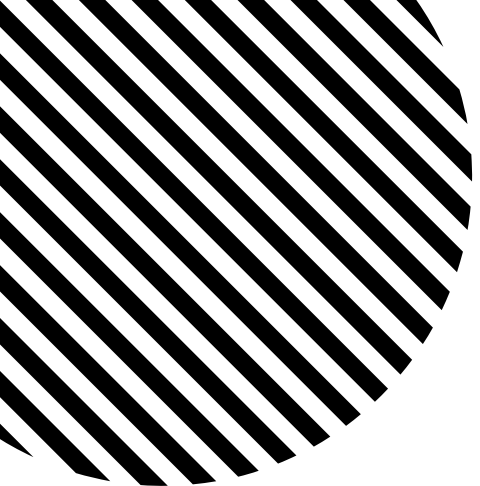


“HANDS CAN BE AS DYNAMIC AND EXPRESSIVE AS FACES”

CONCLUSION



In conclusion, drawing hands can be made simple by breaking the process into basic steps. Start by sketching the palm as a square or oval shape. Then, add five straight or slightly curved lines for the fingers, using simple shapes like cylinders or rectangles. Keep proportions in mind and avoid too much detail. Focus on the overall form and gesture rather than perfection. With practice and observation, anyone can improve their hand drawings in a simple and easy way.



AHAMD ZARKASI

THANKS



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